

DVD Review
By Dave Peck

Three Veneer Marquetry and Making the Great Wave DVD by Peter White

In this DVD Peter White explains the origins of the “Three Veneer” category in the British Marquetry Societies competitive show that is held annually. He looks into the aspects that make for an exceptional piece of marquetry using just three sheets of veneer. (Note that he’s talking about sheets of veneer not three colors.) Using sheets of veneer with both sapwood and heartwood, plus grain patterns, gives the marquetarian 6-8 distinct tonal values. That’s about perfect for ANY marquetry picture in my opinion. He includes examples, from previous year’s shows, that will spark your enthusiasm.

The second part of video covers how he uses just three sheets of veneer to make a interpretation of Japanese artist Katsushika Hokusai’s “The Great Wave” (see the lower photo in the cover shown below). He uses a scalpel to do his cutting but I was impressed with the amount of information that applies to saw cutting as well. Two things caught my attention: 1. He uses of a dark outline to emphasize the shape of the mountain and the waves and 2. He uses an opaque pattern and tapes it on both sides to make a better hinge.

I recommend this DVD for both the beginner and the more experienced. It has content that anyone will find useful.

The price is \$20 US. There are two ways to pay. 1. By check – contact Ernie Mills, ernest@marquetry.org. He’s the US representative for the British Marquetry Society. To pay by credit card, contact Peter White at peter@marquetry.org.